

# Matthew McHan

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## Summary

Passionate art educator with robust experience developing art curricula and nurturing the artistic expression of secondary students. Experience teaching students with a wide array of backgrounds and learning needs in a variety of educational settings. Proficient in diverse art techniques, culturally inclusive curriculum development, Universal Design for Learning, and classroom management. Increased art enrollment across settings and supported students in meeting state standards.

## Credentials and Certifications

**Single Subject Credential in Art**, Oregon Department of Education

**Single Subject Credential in English**, Oregon Department of Education

**Special Education Credential emphasis in Deaf and Hard of Hearing**, Oregon Department of Education

**English Language Learner Credential**, Oregon Department of Education

**IB Education Certification**, International Baccalaureate

**Advanced Placement Instruction Certification for 2-D Design**, The College Board

## Education

**Masters of Arts: Education**, Emphasis in Deaf Education (Utah State University, May 2024)

**Single Subject Teaching Credential in Art** (San Francisco State University, May 2017)

**Bachelor of Arts- Pictorial Art, Concentration: Studio Practice/ Minor: Psychology** (California State University San Jose, May 2008)

## Professional Experience in Art Education

**Scotts Valley High School**, Scotts Valley Unified School District- *Visual Arts Teacher* **August 2021-June 2022**

- **Art Teacher-** Designed and implemented culturally relevant curriculum for a diverse class of students while working within the framework of the National Core Visual Arts Standards. Provided support for EL students, students with IEP goals and accommodations, 504 plans, and students with literacy support needs. Organized cross-curriculum arts integration through teacher collaborations. Guided International Baccalaureate students in pursuit of the IB diploma using a student-directed learning approach. Increased art enrollment by building an inclusive and engaging classroom culture. Helped coordinate a robust art show to engage the community with student work.

**Henley High School**, Klamath County School District- *Visual Arts Teacher* **August 2019-June 2021**

- **Art Teacher-** Designed and implemented a three-level art curriculum for rural and indigenous students while working within the framework of the National Core Visual Arts Standards. Provided support for students

with IEP goals and accommodations, 504 plans, and EL goals. Taught in online, hybrid, and in-person contexts during the COVID-19 pandemic.

- **Art Department Chair-** Managed school-to-district level communications related to the Visual and Performing Arts Department at Henley High School. Participated in district-level decision making and collaboration in relation to cross-school programming, current best practices, and future directions for the Visual and Performing Arts Programs housed within the district.

**Redwood High School, Sequoia Unified School District-** *Visual Arts Teacher*

**August 2017-June 2019**

- **Art Teacher-** Created and implemented student-centered art curriculum in an alternative education setting where 90% of students qualified for reduced or free lunch and/or were the first members of their family to graduate high school. Taught a broad array of classes including fine art and digital art, as well as CTE classes for music recording and broadcasting. Created a safe space for learning and a classroom culture of inclusion and support.
- **Art Department Chair and District Arts Council Member-** Managed school to district-level communications related to the Visual and Performing Arts Department at Redwood High School. Participated in district-level decision-making and collaboration in relation to cross-school programming, current best practices, and future directions for the Visual and Performing Arts Programs housed within the district.
- **Equity Leadership Council Member-** Met monthly with a team of teachers and administrators to discuss and implement ideas surrounding student empowerment and to collectively move towards dismantling any potential barriers to student equity given the current school operations.
- **Technology Integration Council-** Met monthly with a team of teachers and administrators to discuss strategies for technology integration in the classroom.

## Professional Experience in Special Education

**Tucker Maxon School, Portland, OR-** *DHH Teacher*

**August 2024- present**

- **Deaf and Hard of Hearing Teacher-** Design and implement accessible, inclusive, and developmentally minded preschool curriculum as a part of Portland's Preschool for All initiative. Embed specialized academic instruction for students with hearing loss as well as a wide array of other learner profiles (including English language learners and neurodiverse students) in an inclusion setting where students with learning needs are educated alongside their peers without specialized support needs. Create learning goals for students and track progress on these goals through both formal and dynamic assessment. Teach literacy skills to students aged three to five, building a foundation of phonological awareness and phonics skills for a smooth transition to kindergarten. Foster a lifelong love of learning through exploration-based instruction.

**Weingarten Children's Center, Redwood City, CA-** *Teacher of the Deaf*

**August 2022- June 2024**

- **Deaf and Hard of Hearing Teacher-** Designed and implemented specialized academic instruction for a diverse cohort of preschool-aged students with hearing loss, taking into account current research and best practices for intervention. Lessons were designed and delivered to target student IEP goals as well as social emotional and academic growth. All lessons were designed through the lens of DEI and UDL principles. Completed all parts of the IEP process (e.g. goal writing, goal updates, present levels, etc). Partnered with families, helping them stay connected to and involved in their child's classroom experience.

- **Morning Music Teacher-** Designed and implemented language-focused daily music class for the whole school community (students and caregivers) at the start of each school day. Provided parent coaching as a part of the lessons, so that songs and techniques can be carried over at home. Ensured plans allowed access points for all ages (birth through kindergarten) using UDL principles. Collaborated with WCC staff and parents to create meaningful and culturally inclusive learning experiences for Special Days (e.g. cultural holidays, black history month speakers, mystery readers, and other special guests).

## Special Training

- Trained in Trauma Informed Practices
- Trained in Positive Behavior Intervention
- Trained in IB and AP instruction
- Trained in Universal Design for Learning

## Additional Skills

- Proficient in programs housed in the Adobe Creative Suite
- Proficient in oil, acrylic, and watercolor painting
- Extensive background in Art History
- Photography capabilities: darkroom and digital
- Experienced in Curriculum Development

## Art Shows and Community Involvement

- Artist Member, City Art Cooperative Gallery, San Francisco CA **2016-2022**
- Works shown in Apparitions, The Citadel, San Jose CA **December 2015**
- Live Painting in Public Spaces, The Kaleid Gallery and the Pacific Arts Collective **2013-2024**

## Professional References

Available upon request